

Blanca de la Torre

León, Spain, 1977.

delatorre.blanca@yahoo.es / blancadelatorre@gmail.com

Education

- 1995-2000 **B.A. Art History.** University of León. León, Spain.
2000-2001 **M.A. Design and Management of Exhibition Spaces (MDE).**
CSA/CEU University. Centro Superior de Arquitectura. Madrid, Spain.
2000-2001 **Post-graduate program in Art Appraisal Expertise.** Escuela de Arte y Antigüedades. Madrid, Spain.
2002-2003 **C.A.P. Certificate of Teaching Capacity.** Universidad Complutense. Madrid, Spain.

Member of the board of advisors of MUSAC, the Contemporary Art Museum of Castilla-León in León, Spain.

Collaborator Colección Cisneros

(<http://www.coleccioncisneros.org/es/authors/blanca-de-la-torre>)

Advisor Pro-Helvetia, Latin American Cultural Exchange Program

IKT member, International Curators of Contemporary Art

- 2017 *Upcoming: **IMBALANCE**, LAZNIA Contemporary Art Center, Gdansk, Poland of Castilla y León, León, Spain*
*Curator **Hybris. A Possible Approach to Eco-Aesthetics** MUSAC, Contemporary Art Museum of Castilla y León, León, Spain*
*Curator **Cartografías Líquidas**. Museo de Arte Carrillo Gil, Mexico City, Mexico.*
- 2016 *Curator (itinerancia) **Cromática: Tania Candiani**. Ex-Convento del Carmen, Guadalajara, Jalisco.*
*Curator **A Certain Urge (Towards Turmoil)**. Elizabeth Foundation for the Arts Project Space. New York, USA.*
*Curator **P.I.G.S.** ARTIUM- Museum Center of Contemporary Art. Vitoria-Gasteiz, Spain and Galeria municipal de Oporto, Portugal.*
*Curator **El futuro no es de nadie todavía**. Museo Carrillo Gil, México and NC-Arte. Bogotá, Colombia.*
- 2015 *Curator **Cromática: Tania Candiani**. MACO - Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico.*
*Curator **El futuro no es de nadie todavía**. Centro de las Artes. Monterrey, México.*
*Curator **There Is Only One Catch And That Is Catch 22**. Y Gallery. New York, USA.*
*Co-Curator **Invisible Violence**. Part 3: Salzburger Kunstverein. Salzburg, Austria.*
*Curator **Palimpsesto Caníbal: Enrique Chagoya**. CAAM Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria, Spain.*
- 2014 **Invisible Violence**. Multidisciplinary project involving three distinct but jointly curated exhibitions.
Co-curated with Zoran Eríc and Seamus Kealy.
Part 1: MoCAB - Museum of Contemporary Art of Belgrade. Belgrade, Serbia.
Part 2: ARTIUM- Museum Center of Contemporary Art. Vitoria-Gasteiz, Spain.

*Curator **Espacio Liso. Éxodo o Diáspora**. Primer Escalón. Murcia, Spain.*
*Curator **S.O.S: Eugenio Ampudia**. Museo Nacional de Artes Decorativas. Madrid, Spain.*

Curatorial Advisor White Box, New York, USA.
Contributor CPPC. Colección Patricia Phelps de Cisneros.
- 2009-2013 *Curator in chief. ARTIUM- Museum Center of Contemporary Art. Vitoria-Gasteiz, Spain.*
- Curator of exhibitions such as **Diálogos** (2009), **Video(s)torias** (2011), **Piel de Gallina: Regina José Galindo** (2011) [*Itinerancy: TEA - Espacio de las Artes. Tenerife, Spain/CAAM - Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria, Spain*], **Time of Emergencies** (2012), **Montage of Attractions** (2012), **Of more than voice: Katarina Zdjelar** (2013), **Palimpsesto Caníbal: Enrique Chagoya** (2013)

- Director of projects like **Biting the Hand that Feeds you: Jaime Davidovich** (2010), **From Here to Everywhere. Profiling Postcity: Aitor Lajarín** (2010), **UN (inverse): Txuspo Poyo** (2010), **Deals, Shapes and Voids: Miguel Ángel Gaüeca** (2010), **Midnight in the City** (2011), **Santiago Sierra: No Global Tour** (2011), **Planificación y Estrategia: Ángel Marcos** (2011), **En cuatro movimientos: Esther Ferrer** (2011), **This is not the end: Ignasi Aballí** (2012), **Plagaro: Álvarez Plagaro** (2012), **Feria: Iñaki Larrimbe** (2013), among others.
- Curator and founder of the PRAXIS program, a series of experimental projects founded on the notion of improvisation and underpinned by values such as recycling, process, the relational and above all, direct action and DIY culture. Projects curated under the PRAXIS program include: **Súper Héroe Euskalduntzarra: Vicente y Fernando Roscubas** (2010); **El mantel y el telón: Jacobo Castellano** (2010); **Deténte: Avelino Sala** (2010); **BlueSky-VGA... y el factor suerte** (2010); **Uncover RECOVER: Robert Waters** (2011); **Pradera constructivista y deconstructivista vista desde el sofá de la casa con los pies sobre la mesa: Wilfredo Prieto** (2011); **Detrás, al final de la comparsa: Itziar Barrio** (2011); **Paperophanies: Jenny Marketou** (2011); **Construyendo la interminable ruina del mundo: Juanli Carrión** (2011-2012); **Illusion-Disillusion: David Maroto** (2012), **Deambular: Eltono** (2012); **Motor Motor: Beatriz Olabarrieta** (2012); **Close Encounters with a S.O.F.A (Sequence Oscillator Filter Armchair): Guillem Bayo** (2013); **Mujer primitiva: Elena Aitzkoa** (2013); **SERENDIPIA: Tania Candiani** (2013).
- Curator and founder of **GREY FLAG** program. Series of banners commissioned to artists for the exterior façade of the museum.
- Curator and founder of **MUTATIS MUTANDIS** program. Site-specific projects commissioned to some artists in order to activate collateral spaces of the museum.
- Member of the Acquisitions Committee. , Colección ARTIUM.

- 2009 *Curator* **Atlas Shrugged: Juanli Carrión**. White Box. New York, USA.
Curator **Welcome to the New Paradise: Itziar Barrio**. Several venues. New York, USA.
Curator **Off Street**. A Foundation. London, UK.
Curator **Some Politics of Appropriation**. Laznia International Centre for Contemporary Art. Gdansk, Poland.
Curator **Ars Sublimis**. Orensanz Summer Museum, Governors Island. New York, USA.
Co-curator **Et in Arcadia Ego**. Thornton Room. New York, USA.
Curator **Comunicacionismos: Procesos Dialécticos entre Comunicación y Consumismo**. Collateral event at the Cuban Pavilion: *Tales from the New World*. 10th Havana Biennial. Havana, Cuba.
Guest Curator **The Moviehouse**. 3rd Ward. Brooklyn, USA.
Curator **The Threshold of the Noosphere**. Tina B Festival of Contemporary Art. Prague, Czech Republic.
Curator **Talent Preview**. White Box. New York, USA.
Co-Curator **Critical Engagements**. The Project Room for New Media at the Chelsea Art Museum. New York, USA.
Curator **Pretecnologías: International Forum Art Tech Media**. Córdoba, Spain.
- 2008 *Curator* **Alternative Revolutions**. Tina B Festival of Contemporary Art. Prague, Czech Republic.
Co-curator **Celluloid Dreams**. Y Gallery/Jackson Heights Film Festival. New York, USA.
Curator **The 4th Elements**. II Edició Festival Tramuntana de Video-art, Electrònica i Interactius. Cadaqués, Spain.
Curator **The Promised Land**. Chelsea Art Museum. New York, USA.
- 2007 *Organizer and moderator of panel discussions on Video Art* **DIVA Art Fair**. New York, USA.
Curator of Screenings **DIVA Art Fair**. New York, USA.
VIP and Curator's Program Manager for the launch of the space. **LABoral: Center for the Art and Creative Industries**. Gijón, Spain.
Curator **Corporeal Landscapes**. White Box. New York, USA.
Curator **The ArtHaus**. the Unfair Miami Beach. Miami, USA.
- 2006 *Co-Curator and Project Manager* **Arte Madrid 06: Destino Futuro**. Sala de Exposiciones de la Comunidad de Madrid del Real Jardín Botánico/La Fábrica. Madrid, Spain.
Curator **Peekskill Project**. HVCCA. New York, USA.
Artist Liaison **Singapore Biennale of Contemporary Art 2006**. Singapore.
Curator **La Mano de Dios**. Mirta Demare Gallery. Rotterdam, The Netherlands.
- 2004-2005 MUSAC: Contemporary Art Museum of Castilla y León. León, Spain.
Fellowship in Cultural Management
- 2003-2004 Depósito 14 Art Gallery. Madrid, Spain.
- 2002-2003 Vértice Art Gallery. Oviedo, Spain.
- 2001-2002 Salvador Díaz Art Gallery. Madrid, Spain.

Other Activities (*selection 2008-onwards*)

- 2015 *Jury: Fundación BBVA Videoart Grant Program.* Madrid, Spain.
Critical evaluation & tutorships. SOMA. Mexico City, Mexico.
Development workshop. Creation of an Afromixtec Community Museum. El Zapotalito. Puerto Escondido, Mexico.
Curator in Residence. Casa Wabi. Puerto Escondido, Mexico.
Curatorial Panel: "Invisible violence". Salzburger Kunstverein. Salzburg, Austria.
Seminar: "Mirar, ver y descifrar: Artistas y curadores en diálogo". CAAM - Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria, Spain.
Workshop: "Principios estratégicos de autogestión y financiamiento para artes visuales". Centro ADM. Mexico City, Mexico.
- 2014 *Curator in Residence.* Espaço Fonte. Recife, Brazil.
Critical evaluation & tutorships. SOMA. Mexico City, Mexico.
Curatorial Panel: "Espai, subjecte i paròdia". Bòlit_StNicolau. Gerona, Spain.
Curatorial Workshop. MUCA Roma. Mexico City, Mexico.
Curatorial Workshop: "Estrategias desinstitucionalizadoras dentro de la institución". Diagonal Escuela Libre. Guadalajara, Mexico.
Jury: Open Call 2014. Serious Interests Agency. Skopje, Macedonia.
Mappings Cite, Site, Sights: Recife. Colección Patricia Phelps de Cisneros. New York, USA.
Mappings Cite, Site, Sights: Guadalajara. Colección Patricia Phelps de Cisneros. New York, USA.
Mappings Cite, Site, Sights: Cali. Colección Patricia Phelps de Cisneros. New York, USA.
- 2013 *Guest Curator.* IASPIS. Stockholm/Malmö/Ümeå, Sweden.
Jury: VIP Photo. Vitoria-Gasteiz, Spain.
Seminar: "Exhibir arte hoy". CAAM - Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria, Spain.
- 2012 *Curator's Talk: "Recorridos fotográficos por ARCO".* Instituto Cervantes. Shanghai, China.
Curator's Talk: "Talking Artist". Swab Barcelona 2012. Barcelona, Spain.
Curator's Talk: "La alquimia del fetiche". TEA - Espacio de las Artes. Tenerife, Spain.
Curator's Talk: "Una mirada flâneur en torno al arte urbano". Instituto Cervantes. Belgrade, Serbia.
Jury: "Juan de Otaola" Grant Program. Basauri, Spain.
Jury: BANG Festival. Barcelona, Spain.
Jury: Certamen de pintura de la Villa de Amurrio. Amurrio, Spain.
- 2011 *Curator's Talk.* Curatorial Platform. ARCO 2011. IFEMA. Madrid, Spain.
Curator's Talk. International Curators Forum/Yokohama Triennale. Yokohama, Japan.
Curator's Talk: "Arts Markets & International Biennials and Modern Art Museums" art:gwangju. Gwangju, South Korea.
Curator's Talk. Abrons Art Center. New York, USA.
Curator's Talk: "Pensar la interferencia: Encuentros sobre autoría y proceso." Galería Nuble. Santander, Spain.
Jury: BANG Festival. Barcelona, Spain.
Seminar: "De la posmodernidad a la modernidad, de las artes visuales a las artes plásticas". San Martín CCC. Las Palmas, Spain.
- 2010 *Book launch: Federico Solmi.* Jerome Zodo Contemporary. Milan, Italy.
Curatorial Panel. FEM_10. Centro Cultural de la Mercè. Gerona, Spain.
Curator's Talk. Curator's desk. JustMad. Madrid, Spain.
Jury: IN OUT Festival. Gdansk, Poland.
- 2009 *Organizer and moderator of talk series: Off Street.* A foundation. London, UK.
Curator's Talk. Congreso Internacional Art Tech Media. TEA - Espacio de las Artes. Tenerife, Spain.
Curator's Talk: "Some politics of appropriation" Gdansk University. Gdansk, Poland.
- 2008 *Curator in Residence.* Curabodrum. Gölköy, Turkey.
Jury: Queens Council of Arts Grant Program. Queens Council on the Arts. New York, USA.

Publications (Selection)

Catalogues:

- *Where Is Ecofeminism/s* in **Where Is Diana**. Madrid: Tabacalera, Spain 2017
- *155. La Balada de Simon* in **Gonzalo Elvira. 155 La Balada de Simon**. Barcelona: Palau de la Virreina, 2017
- *On Amy Balkin, an archive of Sinking and Melting* in **Evidentiary Realism**. New York and Berlin: Fridman Gallery and Nome Gallery, 2017
- *Lucía Vallejo y las edades del Oro* in **Lucía Vallejo**. Madrid: Tabacalera, 2017.
- *Invisible Violence* in **Invisible Violence**. Belgrade, Serbia: MOCAB, 2017.
- *(Kl) Juan Zamora* in **Kl**. Johannesburg, South Africa: Nirox Foundation, 2016.
- *Una aproximación ecoestética a los cuerpos de agua* in **Generaciones /La Casa Encendida**. Madrid: Fundación Montemadrid,

2016.

- *Amondarain. A modo de prontuario.* in **Catálogo Jose Ramón Amondarain.** Gobierno Vasco, 2016.
- *El juicio de los sujetos o los sujetos del juicio* in **Los sujetos / Spanish Pavilion.** Italy: 56^{va} Biennale di Venezia, 2015.
- *The Performative Force of Gravity* in **The Prague Quadrennial of Performance, Design and Space Catalogue.** Prague: Helenic Center of the International Theater Institute, 2015.
- *De-Escribir una corriente de aire* in **Eugenio Ampudia: una corriente de aire,** Spain: MAC, Museo Gas Natural Union Fenosa, 2015.
- *SOS. Lenguaje, poder y el signo de los tiempos* in **SOS: Eugenio Ampudia,** Spain: Ministerio de Cultura y Museo Nacional de Artes Decorativas de Madrid, 2014.
- *Palimpsesto caníbal* in **Palimpsesto caníbal: Enrique Chagoya,** Spain: ARTIUM, Museum Center of Contemporary Art and CAAM Centro Atlántico de Arte Moderno, 2014.
- *Ese oscuro objeto del delirio* in **Albur de Amor: Teresa Serrano,** Spain: CAAM Centro Atlántico de Arte Moderno and TEA Tenerife Espacio de las Artes, 2013.
- *Of More Than One Voice* in **Of More Than One Voice: Katarina Zdjelar,** España: ARTIUM, Museum Center of Contemporary Art, 2013.
- *Piel de Gallina* in **Piel de Gallina: Regina José Galindo,** Spain: ARTIUM, Museum Center of Contemporary Art, 2012.
- Introduction text in **Video(S)torias,** Spain: ARTIUM, Museum Center of Contemporary Art, 2011.
- *Prólogo (Del lado de acá)* in **Video(S)torias,** Spain: ARTIUM, Museum Center of Contemporary Art, 2011.
- *Ni son todos los que están, ni están todos los que son (Del lado de allá)* in **Video(S)torias,** Spain: ARTIUM, Museum Center of Contemporary Art, 2011.
- *The Emperor's New Clothes and the Rhetoric of the Discourse* in **Wilfredo Prieto: The Emperor's New Clothes,** Amsterdam: Annet Gelink Gallery, 2011.
- *D-effect for FAKE* in **MICHAL BREZINSKI: FAKE ART,** Poland: Galeria Sztuki Wspolczesnej, Malopolskie Centrum Kultury, 2011.
- *My Aural Guilty Pleasures* in **The Book of Guilty Pleasures,** Singapore: Song- Ming & Kim Cascone, 2011.
- *Ikeizando la postura* in **Los Peligros de la obediencia,** Itziar Barrio, España, BAD Festival Bilbao, 2011.
- *Douche Bag City* in **Federico Solmi: Douche Bag City,** Italy: CHARTA, 2010.
- *Let's Spit On The Genius* in **TINA B. The Prague Contemporary Art Festival,** Prague: Vernon Fine Art, 2010.
- *The Threshold of the Noosphere* in **TINA B. The Prague Contemporary Art Festival,** Prague: Vernon Fine Art, 2009.
- *Itaca* in **Welcome to the New Paradise: Itziar Barrio,** New York: The Farm, 2009.
- *All That Is Solid: Alternative Revolutions* en **TINA B. The Prague Contemporary Art Festival,** Prague: Vernon Fine Art, 2008.

Magazines:

- *Aproximaciones ecoestéticas y sandwiches vegetales.* EXIT-Express. Voces. 2016
- *Boris Groys* interview. EXIT-Express. Voces. 2016
- *De esas palabras que habría que revisar: Mediación* in **Series Múltiples,** Bilbao: Estíbaliz Sádaba, 2015.
- *Crisis As A Degenerative Disease And Other Degenerations* in **INPUT #5 BLOCKHOUSE,** New York: INPUT Foundation, 2013.
- *Curating Concepts* in **La Curatela in tre mosse,** Italy: ARTRIBUNE, 2012.
- *Off Street* in **A Bulletin,** London: A Foundation, 2009.
- *Remapping the Kitsch* in **Atlas Shrugged: Juanli Carrión,** New York: White Box, 2009.

Magazine Arte al Día Internacional: Selected articles published between 2008-2010

Iran Do Espiritu Santo

Teresa Margolles
Margarita Cabrera
Nicolás Consuegra & Mónica Páez
Patricia Esquivias
Sandra Cinto
Carlos Cruz-Diez
Iran Do Espírito Santo
Ceremonies of Summer
Vik Muniz
Eduardo Navarro
Adriana Varejao,
LIII Venice Biennial “*Los mundos creados de Latinoamérica*”
Gabriel de la Mora
Art Basel Miami
Cildo Meireles/Tate Modern
Ricardo Mazal
Ernesto Neto
Beatriz Milhazes
Enrique Metinides
Arturo Herrera

PRAXIS FANZINES 2010-2013

Vicente y Fernando Roscubas. **Superhéroe Euskalduntzarra.**
Jacobo Castellano. **El Mantel y el Telón.**
Avelino Sala. **Detente.**
Robert Waters. **Uncover/Recover.**
Francisco Ruiz de Infante. **El Factor Suerte.**
Itziar Barrio. **Detrás, al final de la comparsa.**
Wilfredo Prieto. **Pradera constructivista vista desde el sofá de la casa con los pies encima de la mesa.**
Jenny Marketou. **Paperophanies.**
Juanli Carrión. **Construyendo la interminable ruina del mundo.**
Elena Aitzkoa **Mujer Primitiva.**
Guillem Bayo. **Close Encounters With a Sofa.**
Beatriz Olavarrieta. **Motor Motor.**
Tania Candiani. **Serendipia.**

